

MYKEL MARAI NAIRNE

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MYKELMARAINAIRNE.COM

EDUCATION

June – July 2017

American Dance Festival

Bill T. Jones/Arnie Zane repertory with Shayla-Vie Jenkins; Modern with Jennifer Nugent; Cunningham Technique with Andrea Weber

Sept. 2012 – June 2016

Dartmouth College, B.A., Honors

Major: Film & Media Studies; Honors' Thesis in Documentary Film Production

Sept. 1998 – May 2012

The Ailey School

Junior Division Program--trained in Ballet, Horton, Graham, Jazz, Limón, Tap, and West African Dance (Sept. 1998 – May 2012); Fellowship Student (2009 – 2012)

PERFORMANCE HIGHLIGHTS

Dance Heginbotham

New York, NY | September 2018 - present (Company Member)

- YOU LOOK LIKE A FUN GUY (Work-in-Progress) | Venues: *White Oak, Yulee, FL* (Jul. 2019); *The Ringling Museum, Sarasota, FL* (Mar. 2023); *Wave Hill, Bronx, NY* (Oct. 2023)
- IVERSONGS (2023), *Bryant Park, NYC* (Jun. 2023; Performer & Rehearsal Director)
- DANCE SONATA (2022) | Venues: *Jacob's Pillow Dance Festival, MA* (world premiere, Aug. 2022); *Scottsdale Performing Arts Center, AZ* (Mar. 2023; Performer & Rehearsal Director)
- THE PLANETS | Venues: *Bridgeport, CT* (world premiere, Jul. 2022); *La Jolla Music Society, CA* (Aug. 2022)
- EASY WIN (2015) | Venues: *New England Conservatory, MA* (Performed Nov. 2018); *Annenberg Center at University of Pennsylvania, PA* (Performed March 2019); *Jacob's Pillow Dance Festival, MA* (Aug. 2022)
- CLOSING BELL (2011) | Venues: *Westbeth, New York, NY* (Jan. 2022); *Bryant Park, NY* (Jun. 2023; Performer & RD)
- CAPRICE 1, 2, 5, 7, & 8, *Brooklyn, NY*, (May 2020 - Sept. 2021)
- YOU LOOK LIKE A FUN GUY (VIDEO), *Brooklyn Botanic Garden, NY* (June 2020)
- FOUR RAGTIME DANCES with Timo Andres, *Cincinnati Symphony Orchestra Music Hall, OH* (world premiere Nov. 2019)
- COMMON FATE & SCRATCHBAND, *Hopkins Center for the Arts, NH* (world premiere, Jun. 2019)-- *two new works with Alarm Will Sound, conducted by Alan Pierson, music composed by Tyondai Braxton.*
- FANTASQUE (2016), *Skirball Center for the Performing Arts* (Performed Nov. 2018)
- THE FANDANGO (2016), *New England Conservatory, MA* (Performed Nov. 2018)

Monica Bill Barnes & Company

New York, NY | September 2019 - present (Company Member)

- MANY HAPPY RETURNS (2021) | Venues: *The WP Theater, NY* (Aug. 2021); *Berkeley Repertory Theater, CA* (Oct. 2022); *The Space at Irondale, Brooklyn, NY* (Jan. - Dec. 2023); *Warren Miller PAC, Big Sky, MN* (Jan. 2024)
- 20 YEAR DANCE (2023), *Perelman Performing Arts Center, NY* (Sept. 2023)
- IT'S 3:07 AGAIN (2021), *Brookfield Place, NY* (Video, Mar. 2021)
- DAYS GO BY (2019), *Brookfield Place, NY* (Oct. 2019)

Megan Williams Dance Projects

New York, NY | August 2022 - present

- HYMN TO HERE (2023), *Joe's Pub, New York, NY* (Sept. 2023)
- ONE WOMAN SHOW (2018) | Venues: *Astor Alive!, NYC* (Sept. 2022); *The Dance Complex, Boston, MA* (May 2023)

Studio Susan Marshall

Princeton, NJ | January 2020 - April 2023

- RHYTHM BATH (2023), *Clark Studio Theater at Lincoln Center, NY* (Apr. 2023)
- SYNC [working title], *Princeton University, NJ* (Jan. 2020)--*a performance installation for twelve professional dancers moving in perfect synchrony through the aid of an in-ear unifying beat track.*

Jordan Demetrius Lloyd

New York, NY | June 2021 - March 2023

- BLACKBARE IN THE BASEMENT (2023)*, *Danspace Project at St. Marks Church, NY* (Mar. 2023)-- **Received an "Outstanding Performer" Bessie Nomination for this work.*
- JEROME (2022), *Decatur Playground, Bedstuy, NY* (Jun. 2022)

Helen Simoneau Danse

New York, NY | Nov. 2022 - Jan 2023

- DELICATE POWER, *Alys Stephens Center, Birmingham, AL* (Jan. 2023)

Rodgers and Hammerstein's OKLAHOMA!

St. Ann's Warehouse (Off-Broadway), NY | September 2018 - January 2019

- Performed as a chorus dancer in the dream ballet; choreographed by John Heginbotham, and directed by Daniel Fish.
- Choreography workshop for OKLAHOMA!, Jan. 2019 -- collaborated with John Heginbotham, Daniel Fish, and a small group of dance artists to adapt the dream ballet as the show transitioned to its Tony Award Winning Broadway run.

Brendan Fernandes

New York, NY | September 2019

- THE MASTER AND FORM (2019), *The Whitney Museum of American Art* (Sept. 2019)—Brendan Fernandes' Whitney Biennial work, exploring themes around the Ballet form.

Merce Cunningham Trust

Baryshnikov Arts Center, NY | August - September 2017

- SECOND HAND (1970), *Cunningham Repertory Fellowship at BAC*—performed Merce Cunningham's work following a two-week fellowship workshop led by Andrea Weber.

CHOREOGRAPHY AND MOVEMENT DIRECTION

GOOD GOD (2020), a play by Nkenna Akunna

Providence, RI & Virtual | January - July 2020

- Led a movement workshop, provided movement direction, and performed in Nkenna Akunna's play, directed by Ngozi Ayanwu, for an in-person reading at Brown University (January 2020) and a virtual workshop and reading (July 2020).

SPIRITUAL (2019), a solo by Mykel Marai Nairne

Symphony Space, NY | June 2019

Choreographed and performed a solo to John Coltrane's "Spiritual" as part of the Wall-to-Wall Coltrane event.

Dartmouth Dance Ensemble

Hopkins Center for the Arts, NH | May 2017 - June 2020

- Guest artist and rehearsal director for works by John Heginbotham and Rebecca Stenn.

PREVIOUS COLLABORATIONS

- **Cortney Andrews** (November 2019 - October 2022)—movement collaborator, performer
- **VARIATIONS ON AMERICA - OUR LAND 2020**, original musical concept by Kurt Crowley, director Carlos E. Gonzalez, music director Kurt Crowley, choreographer and artistic collaborator John Heginbotham— contributed to the video as a dance artist, premiered October 17, 2020.
- **TRIPTYCH (EYES OF ONE ON ANOTHER)**, music by Bryce Dessner, written by korde arrington tuttle, directed by Daniel Fish, and produced by ArKtype—dance artist for the 2-week residency at MASS MoCA (Jan. 2019)
- **MOMENTUM (2011)**, a dancer in artist Lorna Simpson's film installation, presented at Salon 94, Brooklyn Museum, and worldwide (Jan. 2011-present)

AWARDS & NOMINATIONS

- "Outstanding Performer" Bessie Award Nomination for BLACKBARE IN THE BASEMENT May 2023
- The Merce Cunningham Trust Repertory Fellowship August - September 2017
- 2016 Sudler Prize in the Arts Recipient at Dartmouth College June 2016
- Marcus Heiman-Martin R. Rosenthal '56 Achievement Award Recipient June 2016
- The Henry & Lucy Moses Scholarship Recipient at The Ailey School Sept. 2011 - May 2012
- Elizabeth & Frank Newman Fellowship Recipient at The Ailey School July - August 2011
- Josephine Premice Fellowship Recipient at The Ailey School Sept. 2010 - May 2011

OTHER RELEVANT SKILLS AND EXPERIENCE

- Curated and produced a week-long, interdisciplinary live arts residency at Dartmouth College in 2021.
- Skilled creative producer, arts administrator, and non-profit fundraiser (previously at Pentacle, Kyle Marshall Choreography, Mark Morris Dance Group, and the Ailey Foundation; Currently, Administrative Director at New York Women Composers, Inc.)
- Proficient in Spanish; Studied in Spanish immersion programs in Spain, Argentina & Chile.
- Google G Suite, Microsoft Office (Word, PowerPoint, Excel), Salesforce, Canva, Adobe Creative Cloud (InDesign, Photoshop, Premiere), Final Cut Pro, Website Management and Design (GoDaddy and Squarespace)